

Mountain Comforts XX Quilt Show

35th Blue Ridge Folklife Festival *** Ferrum College, Ferrum, Virginia

Saturday, October 25, 2008 – 9:00 to 5:00

******* ENTRY DEADLINE – OCTOBER 1, 2008 *******

BACKGROUND INFORMATION

Rain or shine, on the 4th Saturday in October for the past 35 years, Ferrum College and the Blue Ridge Institute and Museum have hosted the Blue Ridge Folklife Festival, one of the top twenty October attractions in the Southeastern United States. The Festival celebrates the culture and history of the Blue Ridge Region with happenings that include: The Virginia Championship Coon Dog Open Water and Treeing Contests; Border Collie Herding Demos; Horse Pull; Tractor and Gas Engine Exhibit; 50 Heritage Crafts – Sales and Demos; Events for Children; Three Sound Stages with Continuous Performance of Ballads, Traditional Gospel, Bluegrass, Blues and Other Old-Time Music; Two Dozen Old-Time Regional Foods; Living History Reenacted at the 1800 Blue Ridge Farm Museum; Antique Cars/Race Cars/Street Rods; and the latest Museum Exhibits, “*Music of the Crooked Road – Styles and Stars.*”

This will be the 20th year that the Mountain Comforts Quilt Show is one of the Festival attractions. For the third year the show will be hung in the spacious Swartz Gymnasium with ample space for as many as 200 quilts. We expect as many as 100 quilters will take part in the Adult Division, competing for unique ribbons and over \$1,500 in awards. Add to that number the newest generation – the Young Quilters age 13 and under. Each participating child goes home with a commemorative embroidered tote bag, made by area quilters, and filled with a gift of quilting supplies. Sound like fun? Then enter! **PRIOR TO THE SHOW, EACH PERSON ENTERING IS MAILED AN EXHIBITOR’S RIBBON WHICH WILL ADMIT THEM FREE TO ALL THE EVENTS AT THE FESTIVAL!**

2008 GENERAL ENTRY GUIDELINES

1. **Our entry deadline is October 1, 2008. SEND YOUR ENTRY FORMS IN EARLY!** We do need your entry form before we need your quilt – the show catalog is prepared from the forms.
2. Quilts previously entered in the Mountain Comforts Show may NOT be entered again.
3. Each Exhibitor is asked to pay a \$5.00 per quilt Entry Fee to help defray quilt show expenses. The check should be made payable to **Mountain Comforts Quilt Show.**
4. This show is limited to “flat” quilted pieces. Sizes may range from miniature to king. Our exhibit area does not accommodate wearable art or three-dimensional items such as pillows.
5. With the exception of miniatures, which can be pinned to the backdrops, quilts should have a 4” casing attached to back top width of the quilt so that it is ready to hang.
6. For the convenience of exhibitors, the following are locations where quilts may be brought for pick-up: Smith Mountain Lake Quilting (Hardy), Sew What Fabrics & Batiks Etcetera (Wytheville), Sew Biz (Radford), The Sewing Studio (Martinsville), Creative Quilting (Roanoke), Old Trinity Schoolhouse Quilt Shop (Fincastle), Quilted Expressions (Lynchburg), Quilt and Sew (Forest), and Rachel’s Quilt Patch (Staunton). **Quilts must be at the shops by noon Monday, October 13, 2008.** Quilts may also be brought to or sent (insured) to the Blue Ridge Institute, 20 Museum Drive, P. O. Box 1000, Ferrum College, Ferrum, VA 24088. **Quilts must be received at the Institute by noon October 15, 2008.** Return postage (or UPS cost) and insurance fees to cover the full value of your quilt must be included unless you plan to pick it up after the show. **PLEASE BE SURE YOUR NAME AND OTHER IDENTIFYING INFORMATION ARE SECURELY ATTACHED TO THE BACK OF YOUR QUILT.**
7. Every effort is made to safeguard the entries. Prior to hanging, quilts are kept in locked storage. Once the quilts are hung, staff and/or “White Glove” volunteers are with the quilts at all times. Quilts are insured against loss or major damage, but should a claim be over \$500, the owner must show, by certified appraisal, the quilt’s value. Beyond these precautions, the Show Sponsors are not responsible.
8. Quilts may be signed for and picked up by exhibitors after 5:15 on the day of the show. If you wish someone else to pick up your quilt, you **MUST** provide them with a signed authorization directing us to release the quilt to the named person. Following the show, arrangements will be made to return unclaimed quilts to the “collection” locations listed above. Quilts for which return shipping fees are provided will be sent during the week after the show.

ADDITIONAL GUIDELINES FOR YOUNG QUILTERS

1. Young Quilters must be 13 years of age or younger at the time of the show. Each quilter may enter one quilt.
2. **THE YOUNG QUILTER AWARDS:** All participants receive an embroidered tote bag filled with quilting supplies. First, Second, Third, and Honorable Mention Ribbons will be presented.
3. Winning quilts will be selected through a judging process which will consider the creativity and workmanship of the quilter.

ADDITIONAL ADULT QUILT GUIDELINES

1. The judging process will involve two judges who will devote two days to the evaluation of the entries.
 - a. Each maker or pair of makers may enter ONE large bed-size quilt.
 - b. An additional miniature (96" perimeter) or small wall hanging (160" perimeter) may also be entered.
 - c. A group of three or more quilters may enter their quilt in the GROUP CATEGORY. (This is in addition to any quilt entered above.)
 - d. A quilt made by a deceased quilter may be entered by an immediate family member.
 - e. The owner of an antique quilt may enter that quilt. This entry can be in addition to any other individual or group entries in the show. (We define "antique" as made before 1950.) These quilts are eligible for the "Best in Show Antique" and the "Runner-Up Antique" awards.
 - f. A quilt may be entered in the SPECIAL FEED SACK CATEGORY in addition to any other individual or group entries in the show. The quilt must contain a significant amount of feed sack fabric to qualify. This category is sub-divided into VINTAGE and CONTEMPORARY. "Contemporary" feed sack quilts will have been made by present day quilters using the old-time feed sacks. "Vintage" feed sack quilts are those made in past times when the feed sacks were first available.
 - g. The BED-SIZE PIECED & PROFESSIONALLY QUILTED category includes those quilts which were long-arm machine quilted by a specialist who was paid for this service. This division separates the long-arm professionally quilted entries from those hand quilted or machine quilted by one maker.
2. The show sponsors reserve the right to NOT display any quilt deemed inappropriate for the show for any reason.
3. Please designate on the entry form the category in which you wish your quilt to be judged. The Show Committee and the Judge reserve the right to reassign a quilt to a different category or to not award prizes if there are insufficient qualifying entries in a category.
4. Constructive written comments by the qualified judges will be provided for all quilts except antique or vintage feed sack quilts.

AWARD LISTING: In addition to unique hand-crafted ribbons, these cash or gift certificate awards will be presented:

BARBARA C. BOWLER MEMORIAL VIEWERS' CHOICE AWARD - \$100

BEST IN SHOW CONTEMPORARY ART QUILT and BEST IN SHOW TRADITIONAL TECHNIQUES - \$75 each

BEST IN SHOW ANTIQUE, BEST IN SHOW GROUP, BEST IN SHOW VINTAGE FEEDSACK, BEST IN SHOW

CONTEMPORARY FEEDSACK, INNOVATIVE, HAND QUILTING and MACHINE QUILTING - \$50 each

JUDGES' RECOGNITIONS, RUNNER-UP's ANTIQUE, GROUP, VINTAGE FEED SACK, CONTEMPORARY

FEED SACK and VIEWERS' CHOICE - \$25 each

FIRST (\$50) – SECOND (\$25) – THIRD (\$15) in the following categories:

PIECED BED QUILT; APPLIQUE BED QUILT; COMBINATION OF 2 OR MORE TECHNIQUES BED QUILT;

1. PIECED BED QUILT PROFESSIONALLY QUILTED; OTHER TECHNIQUE; MEDIUM TRADITIONAL

TECHNIQUES (160" perimeter or less); LARGE CONTEMPORARY ART QUILT; MEDIUM CONTEMPORARY

ART QUILT;

MINIATURE (96" perimeter or less).

HONORABLE MENTION RIBBONS will be presented when appropriate.

PREREGISTRATION DEADLINE: POSTMARKED NO LATER THAN OCTOBER 1, 2008

QUILTS MUST REACH THE BLUE RIDGE INSTITUTE BY

NOON, WEDNESDAY, OCTOBER 15, 2008.

For additional information contact Lucy Ricardo, Coordinator (540) 483-1039, e-mail: VAKwilter@aol.com

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